

HYMN : AD FESTUM TANTI MARTYRIS

Hymn for the Feast of St. George, April 23

HYMN
1.

AD festum tanti marty-ris Concurrat plebs amabi-
lis Sollemni-ta-re Domi-no Odas can-endo rhyth-
micas. 2. Hic est il- le Ge- orgi- us Athle- ta Christi
strenu- us, Cujus praeclara meri- ta Probat ma-ter
eccle- si- a. 3. Ecce, post prima proeli- a Stephan- i- que
certamina Agon- ista- rum maxi- mus Inven- tus
est Ge- orgi- us. 4. In tribus mundi parti- bus Et qua-
ternis climati- bus Ad caelum usque laudi- bus Est

promo- tus Ge- orgi- us. 5. Cu- jus sacra- ta lipsana Fe-
lix fovet Germani- a In Du- ellensi verti- ce mon-
achi- li cer- tamine. 6. Hunc omnes flexi- les simul Ro-
gemus atque suppli- ces, Ut devotis cli- entu- lis Sit
patro- nus pro- pi- ti- us. 7. Hunc in commune Dominum
regem laudemus martyrum, Qui coro- natum mili- tem
Laure- a- vit Ge- orgi- um. 8. Sit laus Patri principi- o
Ejus- que Na- to uni- co Cum Spi- ri- tu para- cli- to

per sae-cu- lo- rum saecu- la. Amen

The image shows a musical score on a five-line staff. The notation is a form of square neumes, characteristic of Gregorian chant notation. It begins with a clef on the top line. The melody is written on the lower four lines of the staff. There are two vertical bar lines: a double bar line after the first phrase and a final bar line at the end. The lyrics 'per sae-cu- lo- rum saecu- la. Amen' are written below the staff, with hyphens indicating syllable placement under the notes.

Produced by the Society of St. Bede.

Music; retypeset from Liber Usualis, using Caeciliae typeface.

Words from; ?

N.B. We have no evidence that this music has been used with this Hymn.