

# HYMN : DUM VITAM IN ARA GOLGOTHÆ

Vespers hymn for the Feast of the Seven Dolours of the Blessed Virgin Mary

HYMN

**D**

UM vitam in A-ra Gól-gothæ Auctor Sa-lú-tis

ím-mo-lat; Ma-rí-a amó-ris æmu-la Jungit do-ló-ris

hó-sti-am. 2. O Pas-si-ónis mú-tu-æ Altérna cordis vúl-

ne-ra! In Matre Proles cóndo-let, In Pro-le Mater dé-

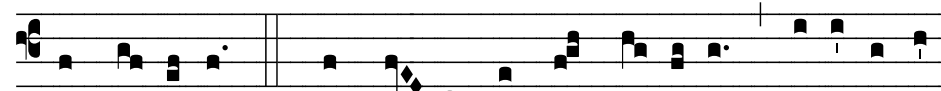
fi-cit. 3. Jesum quot ictus vúlnerant, Matérna scindunt

vís-ce-ra; Sertúmque Christi spí-ne-um In corde Ma-

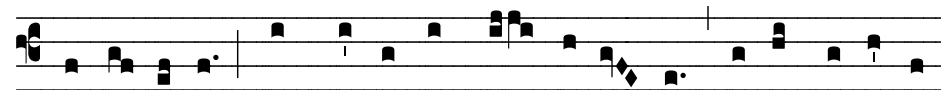
tris fí-gi-tur. 4. Mater do-ló-ris nésci-a Gaví-sa Partum



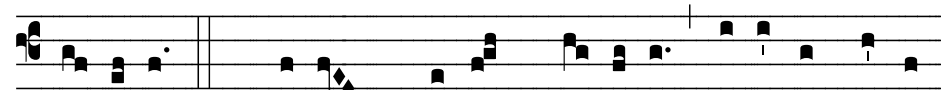
ví-de-rat: O quanto agó-ne Fí-li-um Nunc pressa no-



bis pártu-rit! 5. Mors ip-sa tandem Fí-li-um Misérta pœ-



nis éx-imit; Jam to-ta sola in Vírgi-ne Sævit supértes



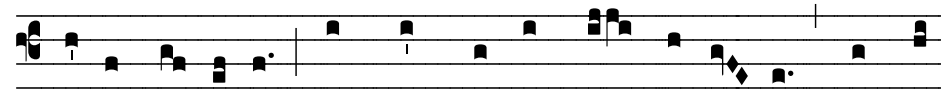
pássi-o. 6. Christi re-cédens spí-ri-tus Eva-sit dictum



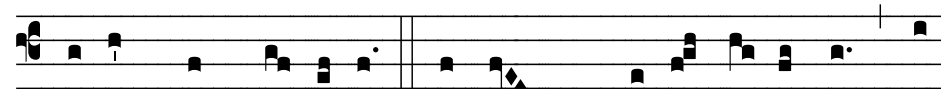
lánce-æ Sed sæva vulnus írri-tum In Matre Cuspis



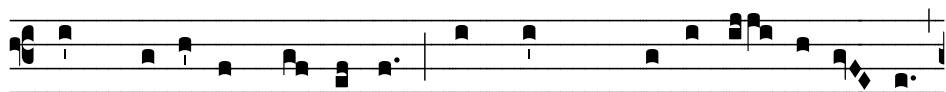
víndi-cat. 7. Victis re-súrge ab in-fe-ris Nunc, Christe:



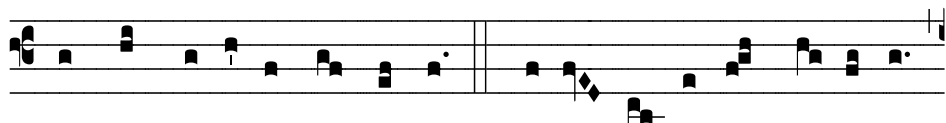
fortis foemi-na Per spem fi-démque præve-nit Stando



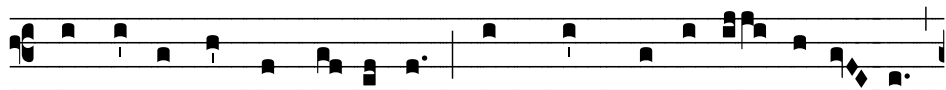
tri-úm-phum Fí-li-i. 8. O Virgo a-mó-re Sé-raphim Vin-



cens, doló-re Márty-res, Fac nostrum amó-re férve-at,



Et cor do-ló-re lángue-at. 9. Jesu, Ti-bi sit gló-ri-a



Qui natus es de Vírgi-ne Cum Patre et almo Spíri-tu



In sempi-térna sǣ-cu-la. Amen.

*Produced by the Society of St. Bede.*

*Music; re-typeset from Liber Vespertalis Ambrosiano, using Caeciliae typeface.*

*N.B. There is another older? Ambrosian melody for this Hymn.*