

# SEQUENCE : VIRGINI MARIE LAUDES

*Marian Passiontide sequence 15th c.*

Seq.  
I.

**V** Ir-gi-ni Ma-ri-æ láudes \* concinant jam fide-les

Re-vo-cantes ad mentem Christi sub cruce flentem cum

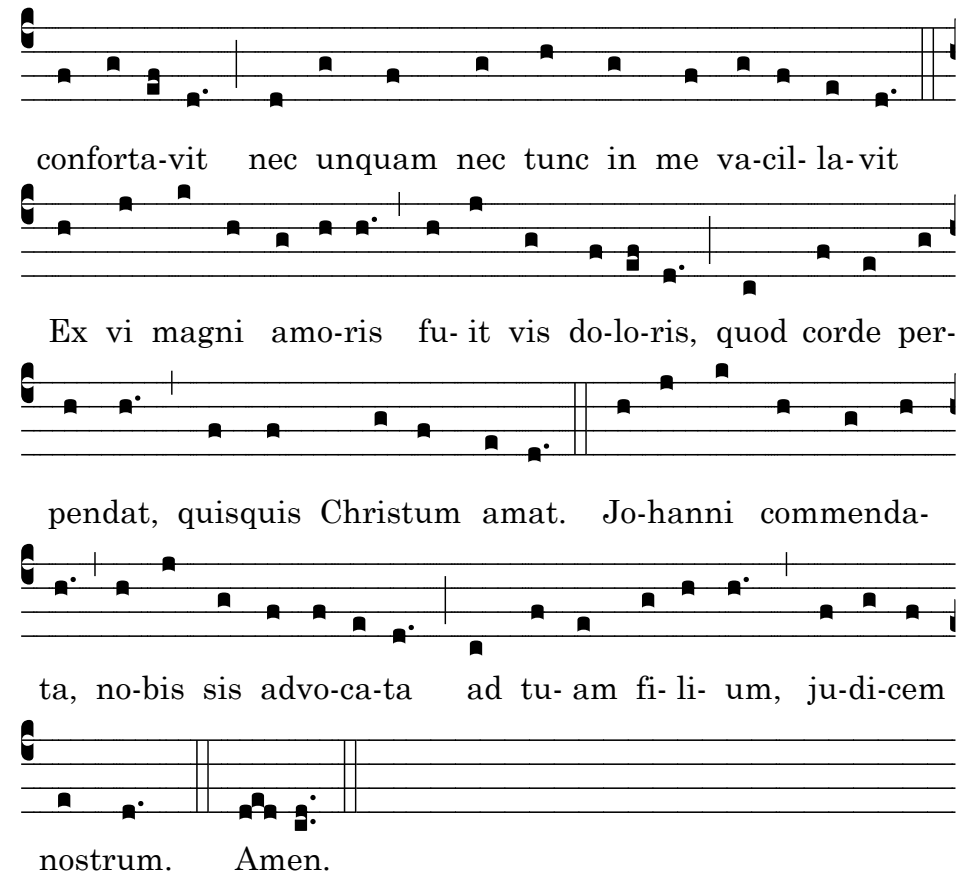
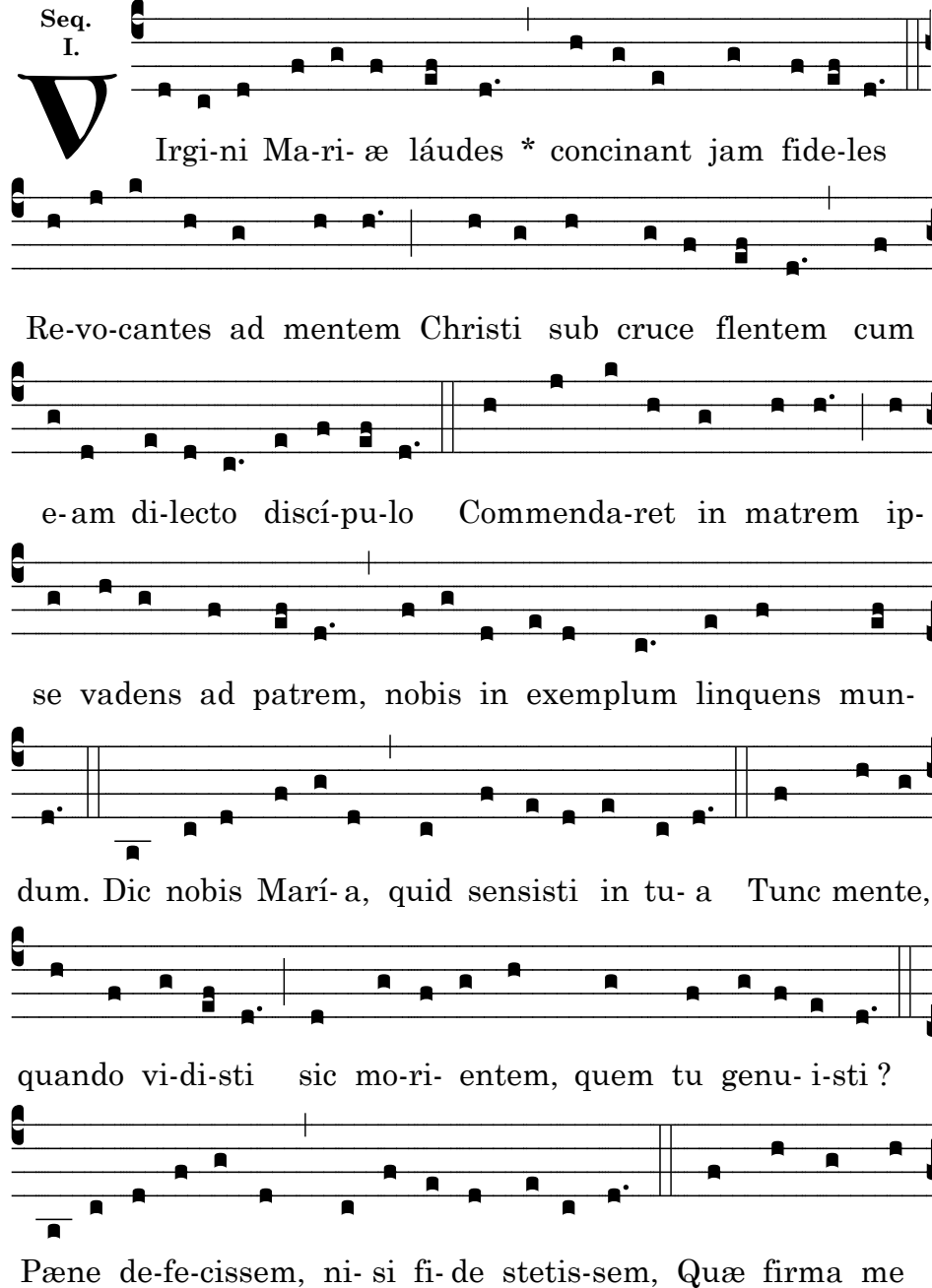
e-am di-lecto discí-pu-lo Commenda-ret in matrem ip-

se vadens ad patrem, nobis in exemplum linquens mun-

dum. Dic nobis Marí-a, quid sensisti in tu-a Tunc mente,

quando vi-di-sti sic mo-ri-entem, quem tu genu-i-sti?

Pæne de-fe-cissem, ni-si fi-de stetis-sem, Quæ firma me



conforta-vit nec unquam nec tunc in me va-cil-la-vit

Ex vi magni amo-ris fu-it vis do-lo-ris, quod corde per-

pendat, quisquis Christum amat. Jo-hanni commenda-

ta, no-bis sis advo-ca-ta ad tu-am fi-li-um, ju-di-cem

nostrum. Amen.

*Produced by the Society of St. Bede.*

*Music: re-typeset with modifications from Graduale Pataviense using Caeciliae typeface,*

*The latin text, is from the Analecta Hymnica Vol. 54 no. 20.*