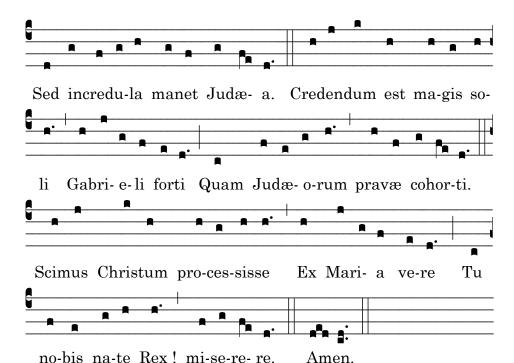
SEQUENCE: VIRGINI MARLÆ LAUDES



Ad me missus cæ-lestis. Natus est ex me spes me- a,



Produced by the Society of St. Bede.

Music: re-typeset from Graduale Romanum 1924, using Caeciliae typeface, Words: The latin text, Commentary and translation is from 'The Liturgical Year', Abbot Gueranger, O.S.B. Vol. 2, pg. 221-222. (pg 247 in olive edition) "A Sequence in honour of the most Holy Mother of God. It belongs to the fifteenth century. It is one of the many imitations of the Easter Sequence, Victimce Paschali, which are to be found in many of the Missals of the fifteenth and sixteenth centuries. This is similar to Analecta Hymnica Vol. 54 no. 18.

Let the Christian people hymn their praises to the Virgin Mary.

Unhappy Eve was the cause of our ruin; but Mary brought forth a Son, who redeemed us sinners.

Death and life were thus strangely reconciled: there reigns now God , the Son of Mary .

Tell us, O Mary, Virgin most merciful and kind!

How thou, the creature of him that was born of thee, didst become his Mother?

The Angel is witness, that was sent to me from heaven.

He that is my hope was born of me his Mother: but the Jews will not believe.

Faith must be had in Gabriel the power of God, rather than the perverse Jewish tribe.

We know that Christ was in very truth born of Mary: do thou, her Son! our King! have mercy upon us. Amen.